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Chancellor Nancy Belck delivers her address at the annual Fall Convocation. The event was held at 9 a.m. Thursday, Oct. 10 in the Strauss Performing Arts Building. The chancellor discussed recent budget reductions and outlined goals for the university.



photo by Chris Machian

## Belck outlines goals for UNO at Fall Convocation

JOSIE LOZA  
NEWS EDITOR

While addressing the recent budget reductions at fifth annual Fall Convocation, Chancellor Nancy Belck told more than a hundred members of the UNO community that the university would continue to serve quality education.

"If students are the heart of the enterprise, then academic excellence is indeed its soul," Belck said. "We will continue to foster and enhance it, despite the difficult economic situation."

She said that the state is — and likely will continue to be — undergoing a prolonged budget crisis. The shortfalls are expected to reach several hundred million in the next biennium.

Over the last fiscal year, state appropriation for the NU systems were reduced by almost \$31 million. UNO's share totaled almost \$5 million.

Belck said she does not take lightly the impact of these actions on valued faculty and staff, nor on the academic programs the university has been forced to reduce.

She said her goal was to be compassionate and helpful, but the reduction process did not go well for all the people effected by the cuts.

"As a result, we're committed to reviewing our termination procedures to make sure that each person is treated with dignity," she said.

Belck said despite the loss, UNO's people remain its greatest resource.

At the convocation, Belck also outlined three major goals for the university: become more focused on students; excel academically through the institution; and engage and partner in

meaningful ways with the community.

Belck said the university anticipates changes, will develop priorities and prepare for future challenges.

UNO's enrollment is currently at about 15,400, a 10 percent increase from five years ago.

Belck addressed Nebraska's changing demographics in recruiting and retention strategies. She said UNO will implement and expand programs for Hispanic, Native American and African-American students with the goal of increasing enrollment, improving services, easing adjustment to college life and helping them graduate.

Belck said, "Because of our focus on student success, we've instituted programs that help them adjust to college, we mentor them and we intervene before problems arise."

In doing so, today's freshman class retains at 86 percent from fall to spring.

"Six years ago it was 77 percent," Belck said.

Residential housing continues to play an important role in defining UNO's student body. More than 700 students live on campus. Belck said that increase has reflected student retention.

"Students in on-campus housing retain an average rate of 84 percent," she said.

Programs on the horizon are a joint UNO and UNK master's degree of Fine Arts in Writing and a partnership between UNO and UNMC program in bio-informatics and medical technology projects.

"As a metropolitan university and steward of place, UNO will continue to actively engage with the community," Belck said.

## Conference impresses ambassador

JOSIE LOZA  
NEWS EDITOR

Conflict resolution, education, health and economic issues in the developing world were among the topics for the 25th annual Third World Studies Conference last week.

The three-day conference opened Thursday at the William H. Thompson Alumni Center with a keynote speech by O. Faruk Logoglu, ambassador of Turkey to the United States.

Rory Conces, program chair, said the conference serves as an interdisciplinary forum dedicated to bringing in scholars and practitioners to talk about third world issues.

This year, the focus of the conference was on terrorism in third world countries. Panelists spoke about terrorism and the relations between developing countries. Other discussions included the influence of media, poverty and democracy in the world.

Although this year's attendance figures for conference were down, Conces said there were about 45 participants who attended each session.

"It's an excellent time for students to listen to experts in the field," Conces said. "The conference has been doing a good job for 25 years."

The conference was highlighted by an address from Anthony Kandiero, ambassador

of Malawi to the United States. He delivered a speech Friday at the alumni center.

Kandiero was appointed ambassador in 2000. For the past several years, he has served as a special assistant to the president of Malawi. He has also served as ambassador to Zimbabwe and the Court of St. James.

Conces said there aren't many third world conferences in the country, something UNO prides itself upon.

Kandiero told about 30 people at the conference there are not enough conferences in the country with the kind of focus UNO's has.

Kandiero said that he was impressed that UNO spent so many years looking at third world affairs.

He said, "This town is a star," because of its extensive contribution to international studies.

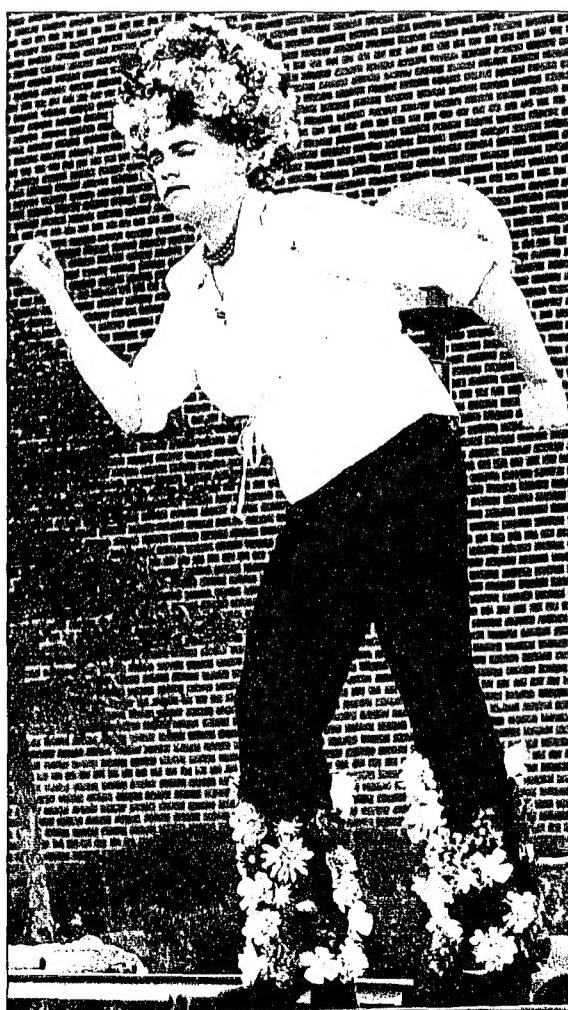
The ambassador thought Omaha is a wonderful place to establish a partnership with UNO and the University of Malawi.

"This university is attractive because of its interest in third world affairs," he said.

Kandiero said he believes implementing a linkage between UNO and Malawi will benefit both faculty and students.

"The fact that your university has been doing this [conference] for 25 years is a great credit," he said.

## Coming out . . .



Ms. Pride 2002  
Anistasia spoke and performed for the audience at a rally held Friday at UNO. The rally, which was held from 11 a.m. to 1 p.m. in the MBSC plaza, was sponsored by the Gay and Lesbian Organization. It was held in conjunction with National Coming Out Day and included speakers John Carroll from TV's Survivor, Student Body President/Regent Shay Riggs, Native American Studies Director Carolyn Fiscus and National Coming Out Day Committee Chair Aric Lane.

photo by Chris Machian

Inside  
this  
Issue

Fraternity  
members bounce  
to raise food  
page 2

NEWS

Thrills and chills ...



FEATURES

Page 4

Weekend wins keep Mav  
soccer team undefeated  
page 10

SPORTS

## Fraternity bounces to raise food

BETH FLYNN  
SENIOR STAFF WRITER

A good cause kept members of UNO's Lambda Chi Alpha fraternity bouncing for 24 consecutive hours Thursday and Friday.

The fraternity held a Bounce-A-Thon to entertain those passing by and to raise food for the Omaha Food Bank as part of the North America Food Drive.

The event began at 11 a.m. Oct. 10 and continued to 11 a.m. Oct. 11.

Students gathered around the Pep Bowl and listened to music while watching volunteers bounce on a trampoline.

Members of the fraternity weren't the only ones jumping for donations. About 50 volunteers jumped along with Lambda Chi Alpha members, rotating in half-hour intervals.

The fraternity also had a "big" piggy bank stationed nearby so people could donate money.

The past four years, the fraternity has sponsored runs to Kearney and Maryville, Mo., instead of having a Bounce-A-Thon. Because the on-campus event was successful in the

past, the fraternity decided to bring it back this year.

"Someone thought of it a while ago and we thought we would try it again," said Drew Parks, chairman of public relations for the group.

Lambda Chi Alpha also works with the Boy Scouts of America to raise funds for the Omaha Food Bank.

On Oct. 12, the fraternity joined together with the Boy Scouts to help with Scouting for Food. They went to several Baker's stores in order to collect food to donate to the North American Food Drive.

Last year, the UNO chapter collected more than 115,000 pounds of food. This year, the fraternity set a goal of 150,000 pounds. The goal of the North American Food Drive, in which all Lambda Chi Alpha chapters in the United States and Canada participate, was 3 million pounds of food.



photo by Danielle Petersen

Freshman Nick Parker of Lambda Chi Alpha participates in the Bounce-A-Thon as part of the North American Food Drive.

## Ninth annual Bell Tower Challenge to be held Oct. 16

BETH FLYNN  
SENIOR STAFF WRITER

Eta Sigma Gamma, a health science honorary fraternity, is sponsoring the ninth annual Bell Tower Challenge Oct. 16.

Beginning at noon, teams of three will race to stack the most canned goods in a 20-square-inch area by the Henningson Memorial Campanile Bell Tower.

The event is open to the UNO community with teams representing departments at UNO or groups of people who want to take on the challenge.

There is no entry fee, but those who wish to win awards must officially register.

Teams have from the time the bell tower begins to toll at noon until the 12th toll to stack the food. The time is

approximately one minute and 30 seconds.

Teams compete to stack the most cans of food the highest within the area they are given. They may be stacked any way, but the team with the most cans of food stacked will win.

There will be a grand prize for the most cans stacked and a Most Creative prize. The Most Enthusiastic award goes to the team with the most enthusiastic members. If more than 16 teams participate, there will also be second-place awards given.

Judges include representatives from the community, campus leaders and members of the local news media.

The goal of the competition is to raise cans of food for the Omaha Food Bank.

The Omaha Food Bank is in a constant need of food, event organizer David Corbin said.

"The Omaha Food Bank does not just need food during the holidays," he said. "They need food all of the time."

Corbin wanted to do something that would have an impact on the UNO community and there were no real traditions. He decided to not only do start a tradition but also help out charity. These goals formed the idea of the Bell Tower Challenge.

The teams that enter the competition bring their own food to stack. Corbin also has students in his classes bring in cans in return for participation points.

Teams in the past that have won the most awards are the Air Force ROTC with seven awards and Campus Recreation and Phi Epsilon Kappa, each with three wins.

To register, visit <http://www.unomaha.edu-health/BT.html>

## Safari Club: Building bridges between cultures

LINDA SEDIRO  
STAFF WRITER

Every year, Safari Club USA, Inc., celebrates its annual Safari Cultural Night to close UNO's Third World Conference.

For the eighth annual event, Safari Club did not change its mission but it brought the event to a new location.

"We have grown over the years and we needed to have a bigger place to accommodate participants and especially the Muntu dance Theatre of Chicago performers," Tony Izuegbunam, chairman of the Safari Club said.

The mission of Safari Club, a

nonprofit organization, is "To bring the Omaha community a rich culture of Africa."

The Safari Cultural Night 2002 was held Saturday, Oct. 12 at the Scottish Masonic Center.

Nearly 400 people attended the event, which featured various cultural events including cultural attire, a fashion show, African cuisine and a performance of the Muntu dancers.

Before the dance performance, the audience saw several students from metro area elementary and high schools recognized for their outstanding knowledge about Africa. Three high school students who participated in a Safari Club essay

contest received scholarship awards, which ranged from \$500 to \$1,000. Students from Franklin elementary received gift certificates for their essays.

Many African students from UNO attended the event in search of familiar faces.

Many students looked for people from their hometowns. At the event, people were able to reunite with other Africans and meet people they can identify with and share their culture.

"I come to Safari Cultural Night because it brings me close to home," Judy Gunter, an undergraduate

■ SEE BRIDGES, page 11



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# FEATURES

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## Vala's Pumpkin Patch gets visitors in the mood for autumn

REVIEW BY  
**JOSH BASHARA**  
STAFF WRITER

There are a myriad of things to get you in the mood for autumn and Halloween — pumpkins, dead leaves and hay or caramel apples, hot cider and haunted houses.

All these things and more can be found in one convenient package at the Halloween phantasmal wonderland known as Vala's Pumpkin Patch.

Tucked away in the farmlands of Gretna, Vala's has been entertaining those both young and old for almost 18 years. Owners Tim and Jan Vala originally had the idea to start a "pick-your-own" farm operation in 1981. After researching the business and buying a patch of land to host their dream, the Valas set up shop and opened their pumpkin patch in 1985.

For \$7.50 you (free for children 2 and under) can enjoy all Vala's has to offer for an entire day and night.

The moment you set foot inside, orange and black décor surrounds you at every turn. The scent of hay and dirt fill your nostrils, along with a faint whiff of apple cider and caramel, beckoning you in further.

One of the first things you'll want to do is pay a visit to a few attractions, namely the haunted houses. Fun as they may be, the haunted houses at Vala's are mainly geared toward a younger audience, so don't expect to have a coronary upon entering.

The Haunted Farmhouse and Spook Shed are two haunted houses geared for children and adults, the latter aimed at children 6 and under.

The Haunted Trail and Graveyard is an eerie walk-through area for all ages. Faux gravestones have been erected, displaying the names and information of visitors to the pumpkin patch who have purchased their own



photo by Josh Williamson

*Jake Polesley, 18 months old, visits Vala's Pumpkin Patch Sunday afternoon and tries to select the perfect pumpkin.*

tombstones over the years.

When you start feeling a little friskier, you may want to try out the Scarecrow Maze. The maze is a fun labyrinth of cornstalks that probably won't test a college student's mettle but is fun when it's dark out nonetheless.

One of the newer attractions, the Lost Pumpkin Mine, is a walk-through cavern featuring animated, gnome-like creatures everywhere whining about their mining jobs.

One of the more peculiar attractions at Vala's is the

Pigucky Derby Pig Races, in which pigs are corralled and raced greyhound-style. Although fun to watch for a few minutes, it loses its appeal after a short while. A few friendly little wagers between your friends might spice things up a little, though.

After romping through Vala's for a few hours, you may begin to feel a little ravenous. Festive food awaits you, such as caramel apples, kettle corn, apple cider, hot cocoa, funnel cakes and corn dogs. Huge turkey drumsticks, while a little overpriced, really hit the spot when your stomach is growling like a little ghoul.

Take-out bakery goods and candy are available at The Country Bakery and the Sweet Shoppe,

respectively.

When all is said and done and your feet grow weary and pockets start getting empty, it's time for the climax of your trip to get underway.

A staple of Vala's Pumpkin Patch — the old-fashioned hayrack ride — is what brings customers year after year.

see PATCH, page 5

## Road trip — Destination: Kansas City

**KACIE GERARD**  
STAFF WRITER

Fall break is next week — what better time to gather up some pals and head out of town on a road trip? And with only four days to go somewhere, why not make it fun, cheap and convenient? Kansas City is the perfect place.

Only a three-hour drive from Omaha, Kansas City is the ideal location to spend a few days. Shopping, dining, clubbing, sports events and haunted houses all await.

Once road trippers get to Kansas City, finding a hotel should be easy. Holiday Inns, Marriots and the Fairfield Inn all are reasonably priced and located next to major attractions.

Kansas City shopping is a big draw for the ladies. A plethora of stores is found at The Plaza, located in downtown Kansas City. Favorites include Abercrombie & Fitch, The Sharper Image, FAO Schwartz and J. Crew.

After a long day of shopping, a two-minute walk can get you to a great restaurant. The Cheesecake Factory, The Classic Cup and Houston's all are in The Plaza. They offer a variety of dishes from Thai pizza and giant salads to steak and potatoes.

Once you've had a day of fun at The Plaza, Kansas City offers nightlife to rival any big city.

Bars such as Scoreboards offer karaoke contests, dart playing and cheap beer. For a more "clubbing" atmosphere, try heading down to Kansas City's leading techno dance club, Club Eros. For a night of blues, try Club Paradox. If laughter is what you're looking for, Jesters Comedy Club always delivers.

If none of those suit your taste, visit one of the many haunted houses open in Kansas City during October. Over nine houses are active during the season. Each is unique, with names like The Edge of Hell and The Nightmare on 13th Street, which says it may not be suitable for children 13 and younger.

For a more relaxing evening, one can always hit up one of the many AMC Theaters located throughout the city, where everything from chick flicks to action movies can be seen.

Lastly, for all those die-hard sports fans, why not enjoy a fun evening at Arrowhead Stadium cheering on the Kansas City Chiefs?

After your weekend of fun, driving home those three hours, everyone can laugh and recount what a great road trip they've experienced and be amazed that people could have so much fun so close to Omaha.

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# Omaha area haunted houses provide thrills, chills

REVIEW BY  
KATIE SHUKIS  
STAFF WRITER

Boo! Are we scared yet? In any case, another reason to spend money approaches. So far, no better way to do so has been identified than the ultimate horror among horrors, the colossus of fear, the great scare — haunted houses.

Where, you ask, might these incredible heart-pounding, riveting, blood-racing events conspire? Within these haunting paragraphs is your ultimate Halloween fate: the complete waste of a Saturday night.

There are four haunted houses in Omaha this year that seem to be worth mentioning. The first is Haunted Hollow. Located at 120th Street and Giles Road, it comes at the cost of \$11 Sunday through Thursday and \$12 Friday and Saturday. Haunted Hollow will accommodate you with seven acres of fear that become your own personal nightmare.

The site offers bonfires, hayrack rides and a whole lot of other fun things to do that will keep you on the lookout. You know you're going in the right direction if you see the hearse along Giles Road.

Next is EG's Pumpkin Farm, located at 27126 Hazel Ave. in Onawa, Iowa. The cost is \$5 for general admission and senior citizens and children 2 and under are free.

While sometimes pumpkin patches can sound pretty lame, this one comes with a \$1,000 reward. A cornfield maze is offered that pays back \$1,000 to the person who solves it.

EG's also offers many other accommodations, including hayrack rides, a haunted graveyard, farm animals, build-your-own-scarecrow and private bonfire pits (reservation only). This one is at the top of

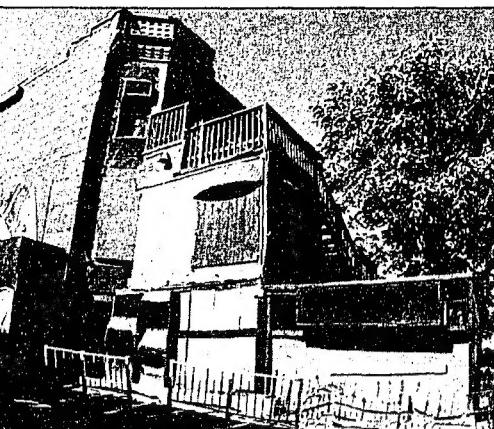


photo by Chris Machan

**Mystery Manor, located at 716 N. 18th St. in Omaha, is one of the oldest and most popular haunted houses.**

the poor college student's list, considering the payback possible.

Mystery Manor, everyone's hometown favorite, has been around for 18 years. If you're looking for a good old traditional scare, this is the place to frequent. Located at 716 N. 18th St. in Omaha, its \$8 cost is justifiable for the oldest and possibly scariest haunted house that will be attended this year.

Nightmare on 34th Street also seems to be drawing some screams. Located at 12621 S. 34th St. in Bellevue, the \$4 house won't leave you disappointed. It offers 2,300 square feet of Halloween antics.

For seven years, this spooky treat has thrilled scream-lovers, all for a good cause. The proceeds of this house benefit the Ronald McDonald House and Offutt Sub-for-Santa programs.

Although there are more than four haunted houses in Omaha this year, these seem to be the most inviting. They offer ghouls and goblins galore and many of them also benefit a good cause.

## Tarot readings make hairs stand on end at Mystic Fest

MARION RHODES  
STAFF WRITER

The smell of incense is in the air. On a table, a woman lies with her eyes closed. She has four round glass stones on her chest and one on her forehead.

An older man in a long white shirt with yin and yang symbols on it stands above her, drawing circles in the air with his hands. His eyes are also closed.

The woman's husband, Roger Hall, watches the procedure, along with several other spectators who have gathered around the Reiki booth at the Mystic Fest at the Holiday Inn Central, held Saturday, Oct. 12.

Reiki in its simplest form is a healing technique during which the practitioner places his or her hands on the recipient with the intent of bringing healing by allowing Reiki energy to flow.

However, Hall is not convinced.

"I'm a skeptic," he says.

He and his wife decided to visit Mystic Fest because his wife is really into spiritual and mystical things, he says. After about 20 minutes, Judy Hall got off the table, smiling.

"I feel like I'm walking on air," she says. "I feel lifted up. I feel flushed. I feel energy radiating out of my skin. I feel wonderful."

Judy says she had been having pain above her right elbow for the past three weeks. Now, she says she doesn't even feel it anymore. Like many other visitors of Mystic Fest, Hall is a true believer in metaphysics. But no matter what they really thought about the palm and tarot readings, aura photography and holistic healers, people showed a great interest in the displays at the fair.

Those who may not have been into fortune telling could buy candles, incense, jewelry and many other mystical supplies.

Spiritual counselor Robert Mahoney from Kansas City, Mo., says he travels all over the Midwest to attend fairs such as Mystic Fest. He says he has been reading tarot cards for 11 years and claims to be one of the best-known Midwest psychics.

"September to November is the season for fairs," he said. "Psychics are very big in the fall."

He said he first got interested in reading tarot when he was 14 years old. Unable to find satisfaction in his horoscopes, he said he

■ see TAROT, page 5

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## Psychic encourages workshop participants to look inside themselves for answers

CHRISTINE HOLLISTER  
FEATURES EDITOR

"Be careful what you ask for — you just might get it."

These are the words of San Diego-based vision coach, astrologer and intuitive consultant Nancy Fenn. Fenn visited the Omaha Healing Arts Center Oct. 11 through 13 and presented a workshop titled Look Up For Intuition Oct. 12.

"Your intuition is an unlimited resource," Fenn says. "There's so much more potential in us than we realize in our daily lives. Getting to know yourself intuitively is the most valuable thing you could possibly do for yourself."

Fenn says her psychic journey began in her late 20s when she dreamt she was dead.

"Your dreams are like a best friend," Fenn says. "Like your twin who walks along beside you — my best friend was telling me to wake up!"

Fenn led participants in the daylong interactive workshop through a discussion on the role of the brain's hemispheres, the role of color in our lives and the power of symbols in dreams and in everyday life. The theme of the workshop was using your intuition to set and achieve your goals to help you live a life where you are happy, fulfilled and true to yourself.

"I want you all to live like the 90-year-old man who said, 'Every day I leap out of bed to do those things that should be done by me,'" Fenn says.

She says the keys to choosing a goal are to be specific and to pick something personally meaningful to you.

"Pick something you would die for — not something you think you want or something someone else wants you to have," she says. "Nothing you desire is anything you can't

have. And don't be afraid to go after what you want — you're a good person and what you want wants you."

Fenn advises using affirmations in working toward your goal but warns affirmations aren't very effective unless you put a time on them — saying you need to set a certain date by when you want to achieve your goal.

Fenn also advised participants to look into their dreams to help live the life they want. She says using intuition and a personal touch in reading your dreams instead of investing in and living by a dream manual is most effective.

"Dreams are absolutely as unique as your fingerprints," she says. "There's nothing predictable about them, so how could you look them up in a dream book?"

She says the most important part of developing your intuition is practice.

"A pianist practices scales. A basketball player practices footwork. An intuitive learns about symbols."

Fenn is confident you can live the life you want if you are willing to look inside yourself.

"There is so much more going on than the five senses," Fenn says. "It's just the tip of the iceberg."

You can find out more about Fenn from her two Web sites: [www.bemyguide.net](http://www.bemyguide.net) and [www.bemyastrologer.com](http://www.bemyastrologer.com).

The Omaha Healing Arts Center is located at 1216 Howard St. in the Old Market. They offer yoga classes, BodyMind Therapy, massage, herbology, meditation, Tai Chi, acupuncture, cooking, music concerts and more. Call 345-5078 or check out the Web site at [www.OmahaHealingArts.com](http://www.OmahaHealingArts.com) for more information.

out your perfect pumpkin straight from the field they're grown in, often having to pull the pumpkin from its stem yourself.

A great place to hit at least once every October, Vala's is a place you can visit with a date or a group of friends and have a great time all day for around \$20 each, including admission.

Vala's is located at 12102 S. 180th St. in Gretna (a mile south of Highway 370 on 180th St.). Call 332-4200 or visit [www.valaspumpkinpatch.com](http://www.valaspumpkinpatch.com) for more information.

Part of the fun of comes from picking

### from PATCH, page 3

Rustic enough to give you that harvest feel, yet scenic enough to keep your eyes open with anticipation, the hayrack puts you in the middle of a sea of pumpkins to choose from. A word to the wise for those who take the ride — you may want to bring allergy medicine along.

Not to be outdone by similar pumpkin patches around town, Vala's boasts a huge, 55-acre smorgasbord of pumpkins to satisfy your pumpkin-carving desires.

Part of the fun of comes from picking

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## Trust, honesty important for healthy relationships

DAN LOWE  
STAFF WRITER

When you think of a relationship, the first things that come to mind are honesty and trust, right?

Without these components vital to any relationship, you may lose your No. 1 spot to someone else.

"You should be completely honest regardless of the situation — that's what we really need these days," UNO student Carl Vaughan says.

Danielle Sheehan agrees: "People should be 100 percent truthful. When you're honest with each other you're able to get to know each other better. ... When people are being dishonest it is usually to hide something."

Yet, for others, there are limits to the amount of honesty they would like in a relationship.

"You don't need to tell them everything," sophomore Evelyn Salazar says. "Unless you're cheating on them or you killed someone — then you need to tell them."

### from TAROT, page 4

went out and bought his first deck of cards for \$7.

Mahoney says he started to read the cards for friends and soon discovered he could make money off his hobby. When he is not traveling to attend fairs, he reads cards from his home.

After receiving a tarot reading about her future, Norma Pearson says she felt very refreshed. She says she found out some things about the upcoming year that she absolutely needed to know and that

To sustain a relationship, you not only need honesty but trust as well. Especially when the inevitable happens — when your significant other leaves you home alone to go romp around with their new best friend of a different gender.

This is when your trust truly gets tested.

"I always trust him," freshman Virginia Hansen says about her boyfriend. "If it's a girl that we've known for a long time I trust him, but if not, I do get a little jealous."

Hansen believes the trust should be mutual.

"If I'm going to trust him to hang out with girls then he should let me hang out with guys," she says.

Salazar thinks hanging out with pals of the opposite sex is OK, but in moderation.

"If they're together 24-seven and every day he wants to go over there, it's just too much," she says

see TRUST, page 11

they will definitely influence the way she leads her life.

She says she had the feeling the woman who read the cards for her really knew what she was doing and did not just tell her some generalized, one-fits-all, formula type of story.

"The hair in the back of my neck, I could feel it stand up, three times," she said.

Mystic Fest was organized by Next Millennium, an Omaha store that specializes in metaphysical items.

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The JCC will receive Woody Allen's interview live via satellite from the 92nd Street Y in New York City.

For more information, or to order tickets in advance, contact Rachel Blum at 334-6404.

## Opt for 'African' entertainment

For a foreigner, sometimes being too friendly with the "natives" could land one in awkward situations. This is especially the case when the "natives" in question are great fans of pepper soup, alcohol and certain women whose amply endowed physiques and modes of dressing give much to the sight and leave pitifully little to the imagination.

Matt, a southerner the United States, was a fellow I met when I was in Nigeria. Exactly what he was doing in the country was a mystery to me for the greater part of the period of our acquaintance. He didn't look like the "crude oil type;" he certainly had no professorial or anthropological air about him... and the poorly disguised attempts he made to control his nervousness when he was in the company of people really got me interested in "his case."

He frequented the office I worked in. He would walk in, sit down and look straight ahead as if he was expecting an ethereal form to manifest itself out of thin air and consume him in a moment. He also engaged in "strange" activities: whispered conversations with my boss and frequent trips to the house of the regent of that town.

It turned out he was a clinical



psychologist who for some reason had given up navigating the uncertain terrain of the human mind. He turned to business and had an interest in the export of cocoa beans.

After that information came to my notice, I ceased to pay any attention to his behavior and went about my duties until one day, my boss asked a colleague of mine to "take Matt out and entertain him." Suspicious

of what such an instruction meant, I offered up a prayer for Matt. My colleague asked him if he wanted to "do something American" or if he preferred "African" entertainment. An ignoramus he was. He possessed a view of African society that was no doubt derived from the positings of the "learned" gentlemen of the Discovery/Travel channels, modified on the side by CNN's globetrotting busybodies and polished to a repulsive finish by Disney's imaginative, quixotic story telling. He opted for "African" entertainment.

Boy, was my colleague ever so happy. He bundled the doctor into a car and wheeled him off to an undisclosed location. According to a narrative of the evening that was relayed to me the following day, the undisclosed

see AFRICAN, page 11

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Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of The Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Comments?  
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Applications available at the Gateway office,  
MBSC 115. They are due Friday, Oct. 18 at 3 pm.  
Interviews will be Monday, Oct. 28 at 5pm. If  
you have any questions call Carol at 554-2471.

## Letter to the editor

Dear editor,

This past Thursday morning, I was both saddened and disappointed by my fellow students. In case one of the many fliers all over campus didn't land in your hand or you happened to miss the large announcements in colored chalk by the doorways of the buildings, I'm referring to the student-led protest.

UNO had to cut something; there's simply no way to deny that. Without money from state legislature to keep all of our programs going, it was up to the chancellor to decide how to reduce our expenses. I very much liked Vice Chancellor Hodgson's comment at the forum on Wednesday about the decision to cut certain programs, likening it to having a person choose which arm to cut off (obviously a lose-lose situation).

Basically, since any type of cut at a university will affect somebody, there was no way around students getting upset over this. There were petitions going around to keep programs intact, as well as fliers being handed out to show the chancellor and vice chancellors receiving raises in their salaries. There were people standing in front of the crowd, shouting out the injustices and what we, as students, could do to effect change. All of this is fine but what follows is upsetting.

As I said at the beginning, the protest really saddened me and this is why: despite your take on the budget cuts or the economy or politics in general, I think we all deserve to be heard. However, when a man stood up with a sign saying "No whining" with a slash through it, more than a dozen protestors were rude to him in different ways.

Some just pointed at him and talked to each other; others glared, but the worst of it was that a handful of people threatened to beat him up. Another woman stood up next to him with a sign saying "Pays too much for taxes" and a sad face with an arrow pointing

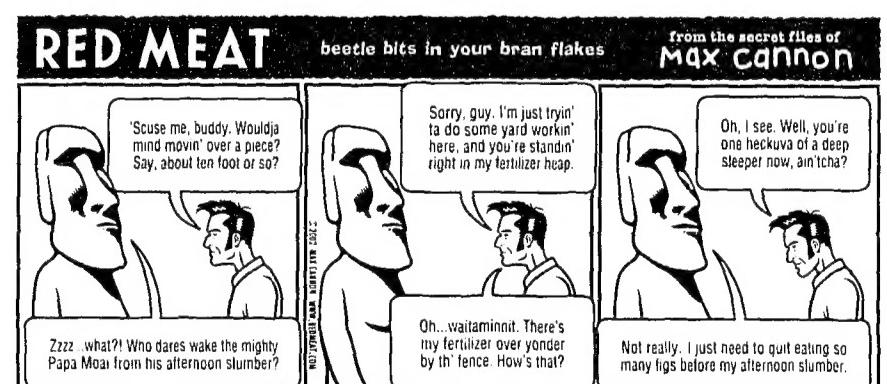
to him. As I waited there, listening, I heard her ask why he was calling them whiners, to which he told her he wasn't calling anyone names, just standing there with a sign. She continued to talk to him, getting more and more snippy and then having the audacity to make a comment about how she can tell by how he was dressed that he obviously has enough money and then I couldn't be silent any longer.

I stepped in and said he wasn't calling anyone names, as he'd said, however she was standing next to him with an arrow pointing to him and why was he getting personally attacked (his economic status? I mean, come on) for giving his opinion? She didn't say much but walked away.

My point is this: I believe in the freedom of speech and for fighting for what you believe in, however, people have to realize they need to go about it the right way. I'm not saying everyone was ugly about it but those who were shouldn't have been. If you're fighting for diversity and getting your say, then let someone else with a DIVERSE (aka conflicting, in this case) opinion let his voice be heard as well. However, trying to harass, insult and threaten someone who doesn't agree with you is simply not the way to go. Although, I guess I should have expected some people would manifest such behavior since the flyers banning them all together said boldly "Angry?"

Everyone has a right to be angry, upset, saddened, whatever ... but I beseech you to please take those emotions to fight for what you believe in while holding on to your personal integrity and human decency. If we can't even be civil to each other, why would anybody take us seriously to actually enact some changes with the budget?

Chaii Lloyd  
Sophomore chemical engineering major



## Attn:Gateway readers

Because of the scheduled fall break, we will not be publishing a *Gateway* on Friday, Oct. 18 or Tuesday, Oct. 22.

Instant student president/regent election results by 9:15 pm, Wednesday, Oct. 16.

A full story with pictures by 8 am, Thursday, Oct. 17 on

**[www.unogateway.com](http://www.unogateway.com)\***

Complete recap of student government elections in the Friday, Oct. 25 *Gateway*.

\* go to [www.unogateway.com](http://www.unogateway.com) and sign up for e-mail updates.  
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Mike Machian  
Entertainment Editor

# ENTERTAINMENT

Contact:  
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## Race for Titles: Omaha-based band rocking faces off since 2000

RAE LICARI  
COPY EDITOR

Omaha-based indie rock quartet Race for Titles is a band with a plan in regards to its music.

"We like to draw you in pretty and then rock your face off," bassist Ryan McLaughlin says.

The band has been doing just that for two years now and looks to rock even more faces off with the upcoming release of its self-titled debut album, out on the Redemption Recording Co. Oct. 29.

The band — guitarist/vocalist Jamie Massey, guitarist Zac Lorenzen, McLaughlin and drummer Matt Bowen — sat down with *The Gateway* at a recent practice to discuss the band's history, new album and future plans for world domination.

Race for Titles formed two years ago from the ashes of a previous band called Red Menace and some mutual friendships. Massey and McLaughlin had played together in Red Menace; McLaughlin and Lorenzen — who are both spring 2001 UNO graduates — had been roommates.

The three formed a band and began playing shows with a drum machine.

"We had three months of shows with the drum machine before we practiced with Matt," McLaughlin says.

After a "really bad show" in Lincoln with the drum machine, Bowen e-mailed Lorenzen about playing with the band.

"So we sold the drum machine on eBay and got Bowen," Lorenzen says.

"On eBay," Massey adds, jokingly. "We got Bowen on eBay."

Although the band mostly plays in Omaha and Lincoln, it has also played shows in Chicago and Ames, Des Moines and Iowa City in Iowa.

"We don't have a van, so it's hard to get shows outside Nebraska," Lorenzen says. "It's in the works."

Race for Titles has played with popular national indie rock bands such as Mates of State and the Appleseed Cast and Omaha-based indie darlings Cursive and Desaparecidos.

However, the four say they don't really have any interesting live show stories to share.

"We're not very cool, we're just drunks," Bowen says, jokingly.

The band members say they play a

melodic, guitar-driven brand of indie rock.

"Melody is a big word to describe what we do," McLaughlin says. "It's very melodic and it's also very dynamic."

Those melodies can be found on the 11-track album, as well as on a vinyl 7" split with fellow Omaha melody-makers Neva Dinova and a two-disc compilation of artists based in Nebraska and North Carolina. All three of these are on the Redemption label.

The full-length album was recorded in May and June of this year in Lincoln at Presto with A.J. Mogis. The disc was then picked up by the Redemption label through the band's connections.

"Ryan [Kuper, the label's owner] is a buddy of mine," Lorenzen says. "He had so much interest in the album. We

see FACES, page 8



photo by Josh Williamson

Zac Lorenzen, guitarist for Race for Titles, plays at the Sokol Underground this summer. The band will release its self-titled album Oct. 29.

### Throw Down Thursdays

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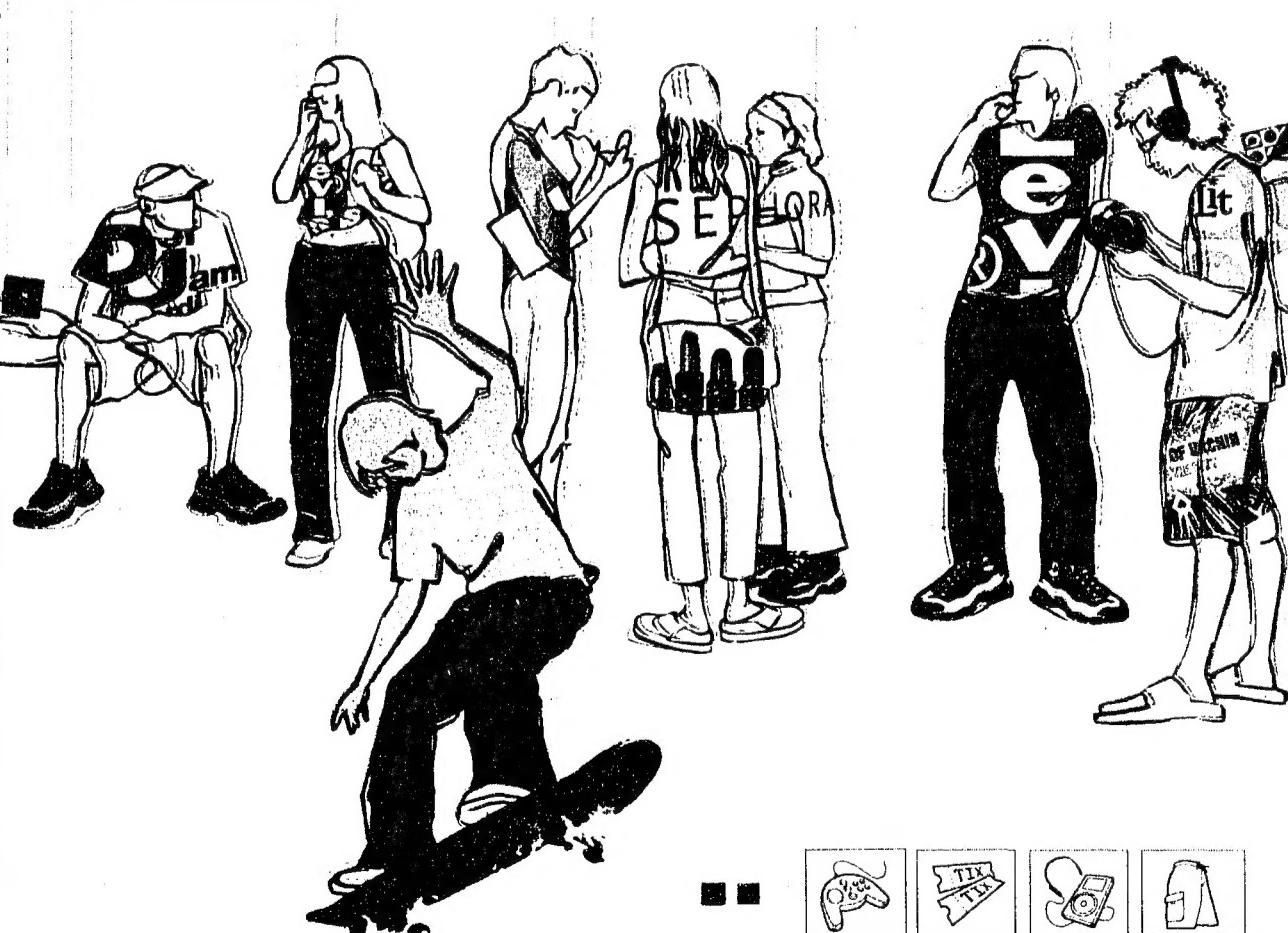
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# Rules of Attraction disturbs in its own unique way

REVIEW BY  
MIKE MACHIAN  
ENTERTAINMENT EDITOR

After watching the trailer for the movie *The Rules of Attraction*, I had one problem — I had no idea what the hell the movie was about. I remember one of the trailers calling this something like the "revolution in teen movies."

Great, that's what we need more than anything else right now. Revolution aside, I saw it anyway.

Within the first scene, the movie immediately did several things that set it apart from the teen movies we've been barraged with lately. Starting off at an "end of the world party" at college populated with privileged children, we see the party with its disastrous results through the eyes of Lauren, a virgin (Shannyn Sossamon). The movie then rewinds and we see the party through the eyes of drug dealer Sean (James Van Der Beek). Then the scene rewinds yet again and we see it through the eyes of the bisexual, Paul (Ian Somerhalder.)

How are all these people connected?

Sean is in love with Lauren, who is saving herself for Victor. Paul is in love with Sean, who has a secret admirer as well. After the party, the movie rewinds a few weeks (or months?) and we see the events that lead up to that night.

It doesn't take long to realize everyone's lives at this college revolve around getting laid and getting drunk/stoned. Unlike *American Pie*, where the characters pursue these goals with amusing innocence, no one in *Rules* seems to have a conscience. Almost nobody seems to regret any of the horrible things they do to everyone else. The possible exception is Lauren, who is saving her virginity for her dream man, who is

currently living the semester up in Europe. But as you find out, Lauren isn't a completely innocent person herself.

It is interesting to point out that Bret Easton Ellis, who wrote the novel upon which this movie is based, also wrote *American Psycho*. In fact, character Sean Bateman is actually the younger brother of *American Psycho*'s Patrick Bateman. Although *Rules* director Roger Avary didn't direct *American Psycho*, both movies allow the audience to hear the thoughts of some of the characters and both movies have characters who don't hesitate to screw other people over in the most horrible ways.

With characters as heartless as these, the movie still is very much a comedy — the humor is just very dark. Many scenes are so graphic and shocking many didn't know whether to laugh or just sit shocked (I chose the former). Keep in mind the movie had to be re-cut to avoid an NC-17 rating.

Many people may have a hard time picturing *Dawson's Creek* star Van Der Beek as a drug dealer with no conscience. Avary quickly establishes this with many eerie closeups that usually coincide with us hearing Sean's dark thoughts. The closeups remind me very much of the "Kubrick scowl" close-ups used on Alex in *A Clockwork Orange*.

When the end (which was the opening scene) rolls around, things get a little confusing. The very last scene is ... unique. The movie doesn't so much end as stop.

This whole movie was so unique and dark that at least two or three couples walked out. I guess maybe they were expecting the revolution in teen movies to be *Dawson's Creek: The Movie*.

Trailers can be misleading that way.

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# Weezer's Matt Sharp woos Iowa State crowd

REVIEW BY  
CHRIS KRAMER  
STAFF WRITER

A crowd of 300 packed the Memorial Union at Iowa State University in Ames, Iowa, to watch singer Matt Sharp perform on his first tour in three years.

Sharp, the original bassist for Weezer and founder of the Rentals, was touring to support his upcoming self-titled album, his first since disbanding the Rentals.

The mellow mood of the crowd reflected the somberness of the music being played by Sharp, along with Greg Brown of the band Cake and Josh Hager.

Audience members sitting on the floor and onstage with the performers created an intimate setting.

"There's something special about shows this size you can't find in rock shows in arenas," Sharp says. "You can really connect with an audience this size and make it something really special."

The trio played a collection of songs from Sharp's new record as well as a number of songs originally done by the Rentals.

Sharp formed the Rentals while still in Weezer in 1995 with a group of friends. The band recorded its first album, a synthesizer-driven new-wave record, in just a few days.

Sharp soon left Weezer to focus all of his energy on the Rentals. The follow-up album, *Seven More Minutes*, was written and recorded

over a period of two years, while Sharp was living in London and Barcelona, and was a departure from the previous record.

Sharp's new record, due out early next year, was written and recorded in Leiper's Fork, Tenn., a small town an hour outside of Nashville. That was where Sharp and Brown lived for most of a year, focusing all of their energy on the songs.

"We just put a studio in the van, headed out, set up a home studio, and started to record," Sharp says. "I didn't really have a specific reason, I just knew it was going to become a record and not a Rentals record. I just knew that it was going to be soft, slow and sparse."

The result is a coalition of mellow acoustic songs and soft, ambient music created by Hager.

"Josh makes this hauntingly beautiful music," Sharp told the audience. "The first time I heard it, I knew I had to get him to make something with me."

After playing a two-hour set of both old and new material, Sharp took off his guitar and took the time to meet every audience member, signing autographs and posing for photos. It was all part of his goal to make each show as intimate as possible.

"It's all about connecting with the audience," Sharp says. "If they can take something away from it, something more than just the music, then we know we're doing something special."

the album.

"Right now we're trying to get a larger fan base outside of Omaha," Lorenzen says.

"We want our record to be received well," McLaughlin adds.

As for long-term plans, McLaughlin says the band members would like to keep doing what they are doing already.

"Any one of us would like to do this for a living," he says. "But it's going to take time."

Race for Titles will begin that endeavor by rocking the faces of those who will congregate to the CD release show Saturday, Oct. 26. Also appearing will be New York-based band The Red and the Black and locals The Sound of Rails and the 1989 Chicago Cubs, making its debut appearance. The show will be at Sokol Underground.

"Unless we have to move it to the Civic," Bowen says.

## What's going on in Omaha?

MIKE MACHIAN  
ENTERTAINMENT EDITOR

Do you like music? Do you like bagels? Do you have a Joslyn membership? If you answered yes to any of the following questions, you probably already know about the upcoming Bagels and Bach performance at the Joslyn. It would just be redundant to tell you wife and husband Caroline Park and Roger Nye will be playing the bassoon and oboe, respectively. I won't waste your time by letting you know friends playing piano and violin will join them at the Nov. 3 performance.

Many people look at a piece of art and ask, what does it mean? Most people will say that you are welcome to come with your own meaning. I guess a more important question would be *what was it supposed to mean?* Without the artist present, one may never know. Fortunately, the Fluxion Gallery, located at 1209 Harney St. Suite 100, gives us the chance to ask Gilbert

Flores just that. On Oct. 19 he will be at a reception at the gallery to open *Glimmer* from 7 to 11 p.m. *Glimmer* is a show of the New York-based artists' paintings and drawings. The show will be at the Fluxion through Nov. 16.

What do you get that someone who has everything? How about something not bought at a mall? The Fontenelle Forest Holiday Market will give you that chance. Held at the Buffett Forest Learning Center at 1111 No. Bellevue Blvd., the Market will feature the work of over 30 regional and local artists, more artists than in previous years. An extra day has been added to the market this year. Shoppers can expect to find such items as jewelry, women's apparel, watercolors, toys, woodcarvings, metal work and pottery. The Market will be open from 6 to 9 p.m. on Friday and from 8 a.m. to 5 p.m. Saturday and Sunday. Admission is \$2 unless you have one of those really cool Fontenelle Nature Association memberships.

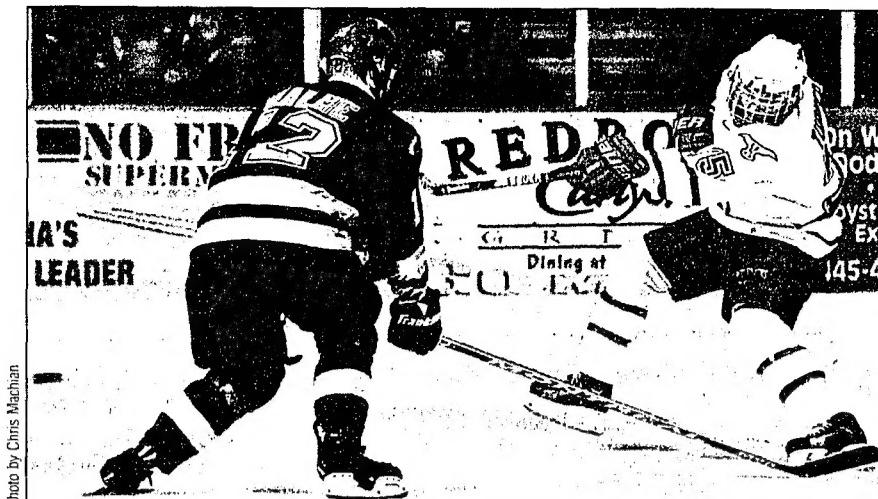


photo by Chris Machtan  
Scotty Turner fires a shot past Denver's Jussi Halme during Saturday's game.

## Denver claims Omaha Cup

BRIAN BRASHAW  
SPORTS EDITOR

The banner for the Maverick Stampede will again bear the name of a different team than host UNO.

With just 1:25 left in the championship game, Luke Fulghum picked Maverick defender Chris Claffey at the UNO blue line, skated in and blasted the game-winner past Dan Ellis to give Denver a 3-2 win and claim the Omaha Cup.

"He kind of just flipped it and I kind of just missed it," UNO goalie Dan Ellis said.

In the three years of the tournament, this is the second time the Mavericks play bridesmaid in their event. In 2000, the Mavericks fell 5-1 to eventual national champion Boston College.

The Mavericks were tested in the first period as they were forced to kill a 5 on 3 power play and a five-minute major penalty. But the penalty killers did their job and the Mavericks came out of the first period with a 1-0 lead.

Aaron Smith scored the power play goal at 2:41 of the first period.

Denver, however, came back with two goals in the second to take a temporary 2-1

lead.

"After the first period, coach just said keep going, try to tire them out, take the crowd out and hopefully we get a bounce our way there," Pioneer forward Jeff Drummond said.

Denver goalie Adam Berkhoel then made a mistake that allowed UNO to tie the game. Berkhoel tried to clear the puck but it came right to Mav forward Jason Jaworski, who slapped it into the empty net.

UNO held Denver in the third period and was forced to kill another 5 on 3, but late in the game Fulghum struck, giving Denver the win.

Maverick Coach Mike Kemp said, "We played hard, we played gutsy, with a great amount of moxie against a very, very talented hockey team and we made a mistake with 1:25 to go and it cost us the game."

UNO battled through a double overtime game to get to the final. Scotty Turner scored late in the double overtime to give UNO a 6-5 win over Colgate.

Ellis was pulled, for the first time in his career, after the second period. Ellis gave up four goals in the last 10 minutes of the second, allowing Colgate to climb back after trailing 5-1.

UNO opens CCHA play against Miami-Ohio next weekend.

## Parity always reigns in CCHA

BRIAN BRASHAW  
SPORTS EDITOR

Last year the rules changed and all 12 teams are now invited to the playoffs, with the top six earning home ice. The Mavericks have a strong chance at home ice and have earned it the last two years.

Here are my picks for the CCHA:

1. **Northern Michigan:** It might be bold, but I think this is the year the Wildcats knock off the big two Michigan schools. Northern returns two of the most talented scorers in the league with Bryce Cockburn and Chris Cobert. Goalie Craig Kowalski boasted a .916 save percentage and may be second to only Dan Ellis of UNO for best goalie in the CCHA.

Predicted ceiling/basement: 1/4

2. **Michigan:** Although the Wolverines lost their most talented player in Mike Cammalleri, a solid scorer in Mike Komisarek and senior goalie Josh Blackburn, Coach Red Berenson always finds a way to create a contender. Seventeen-year-old Alvaro Montoya will likely start in goal.

Predicted ceiling/basement: 1/4

3. **Michigan State:** Ryan Miller and Ron Mason are gone, which means Michigan State will struggle to find its identity early. New coach Rick Comley needs scorers like Brian Maloney, who scored 17 goals last season, to step up. Matt Migliaccio, a sophomore, will likely start in goal and Justin Tobe may make waves.

Predicted ceiling/basement: 2/5

4. **UNO:** If David Brisson clicks, the team clicks. That remains the X-factor. We know the defense will be strong and goaltending will be solid, but can the Mavs score goals? The freshman and sophomore classes will need to make their presence felt early, late and often. The Mavericks have been known to play up or down to their competition and have been known to be inconsistent.

Predicted ceiling/basement: 2/7

5. **Notre Dame:** The 2002-03 team looks similar to last year's squad with no key losses. Connor Dunlop, the feed machine who racked up 36 assists, returns along with consistent scorers Aaron Gill and Rob Globke. Morgan Cey ranks right behind Ellis and Kowalski as the best returning goalies.

Predicted ceiling/basement: 3/8

6. **Alaska-Fairbanks:** Fairbanks had its most successful year in the CCHA last season. Bobby Andrews is a huge loss for Fairbanks. Ryan Campbell will lead the offensive attack along with Cam Keith. The goaltending duo of Lance Mayes and Preston McKay gets better every year.

Predicted ceiling/basement: 4/8

7. **Ohio State:** Seventh place seems to suit Ohio State well. That puts them in perfect position to be the most-likely CCHA first-round home ice spoiler. The Buckeyes return NHL draftee RJ Umberger, who had 18 goals and 21

Predicted ceiling/basement: 2/5

see CCHA, page 11

## Another Maverick homecoming spoiled

BRIAN BRASHAW

SPORTS EDITOR

Brian Masek scampered for a 13-yard touchdown with just 2:08 left in the game to give UNO a 21-15 win over Minnesota State-Mankato Saturday.

The score capped a 13-play, 66-yard drive. UNO improved to 3-4, 2-2 in the North Central Conference.

Masek is establishing himself as the team's No. 1 quarterback. Saturday he ran for 42 yards and a score and completed five of 10 passes and another touchdown. James E. Johnson again had a solid performance with 146 rushing yards and a score.

All in all, the Mavericks had 311 yards of total offense.

MSU, also nicknamed the Mavericks, was led by runningback Bobby Ruffin, who had 105 yards rushing. Quarterback Andrew Shea threw for 183 yards and two touchdowns.

UNO returned the favor of spoiling homecoming by beating Mankato at its

homecoming Saturday. UNO fell to Northern Colorado in double overtime last weekend at UNO's homecoming.

Johnson opened the scoring in the first quarter on the UNO's first offensive possession. Mankato turned the ball over on its own 20 after attempting a early game fourth and 10.

Johnson's five-yard run capped the 20-yard drive.

Mankato answered back in the second quarter with an 80-yard drive. Ruffin rushed for a two-point conversion to put the MSU Mavs up 8-7.

Dominic Longo reeled in a 33-yard pass from Shea to give Mankato a 15-7 lead.

UNO answered back with 14 fourth-quarter points. Ryan Krause hauled in a seven-yarder from Masek. Johnson rushed for two and was stopped, leaving UNO trailing 15-13.

Masek's 13-yard game-winning run was topped by his own rush for two, giving UNO the 21-15 win.

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**from CCHA, page 9**

assists last year, as well as Scott May and his 30 points. Mike Betz will play target practice for OSU. Inconsistency is their ghost.

Predicted ceiling/basement: 5/9

**8. Western Michigan:** A scoring machine early, the Broncos dropped off the radar by losing their last four games. Western proved it can still score with a 12-0 exhibition romp of Waterloo. Relying on sophomore goalie Mike Mantua might not be Culhane's best idea. Thank heaven for Jeff Campbell, Dave Cousineau and Pat Dwyer who, at times, can score at will.

Predicted ceiling/basement: 6/9

**9. Ferris State:** The Bulldogs return a talented scorer in Chris Kunitz, who scored 28 goals last year. Two all-rookie picks, goalie Mike Brown and defenseman Matt York, will continue to get better this season. They also bring in a top-notch recruiting class including USA Junior Hockey Player of the Year Greg Rallo. The defense needs to be better.

Predicted ceiling/basement: 7/11

**10. Miami-Ohio:** I struggle to find where Miami-Ohio is going to find scoring. The

Redhawks simply can't fly over the ice into the net — skates are heavy. Their leading returning scorer, Greg Hogeboom, only had 14 goals last season and goalie David Burleigh isn't exactly a stone wall. Not Swiss cheese, but not a stone wall.

Predicted ceiling/basement: 8/12

**11. Bowling Green:** I would love to say Scott Paluch is going to come in and sweep this team to heights once enjoyed by the Falcons but this isn't Michigan State or Northern Michigan and Paluch isn't inheriting that much. Goalie Tyler Masters has played like his namesake at times and like a sieve at others. D'Arcy McConvey is the only real scoring threat and the defense is shaky.

Predicted ceiling/basement: 9/12

**12. Lake Superior State:** Whatever happened to these guys, really? They won the national titles in 1992 and 1994, yet the team has dropped off the map. The natives are restless. Matt Violin may be the lone bright spot for the team. As a freshman last year, Violin posted a .913 save percentage. The team is stacked with 15 freshmen and may be rebuilding for the future.

Predicted ceiling/basement: 10/12

**from AFRICAN, page 6**

location in question was a local restaurant/bar.

My co-worker maneuvered Matt into a chair and immediately ordered two jugs of "holy water." Matt was excited, expecting to get a little peek into some ancient African ritual. As it turned out, the holy water wasn't holy — it wasn't even water! It was profanity liquefied — concentrated palm wine.

While Matt was trying to figure out what was going on (he saw no dancers, no starry-eyed owls gazing at a sacred ceremony), my colleague shouted, "Mama, Put!" This was a command for the atmosphere in front of them to be saturated with the vapor of boiling pepper soup and their tables laden with plates containing generous helpings of the broth-like substance.

Poor Matt by now was sneezing uncontrollably and my friend leaped to his aid saying "Don't embarrass yourself in front of all these people, just grab a jug and turn it into your mouth."

Matt followed his advice and concentrated alcohol went tumbling down his throat into his stomach. The liquor did its work summarily.

"Yeah," said Matt, "this is more like it." Down went another consignment of "the holy" and another and another and another ...

"You have to taste the soup while it's still hot," my colleague volunteered.

Matt was in the right mood to follow instructions and spoon after spoon of hot

pepper (no additional condiments) went tumbling into his stomach.

"More of 'The holy'" suggested my friend.

"Of course," the doctor said. "Don't wanna go to hell."

To cleanse his soul and save himself from eternal judgment, more "holy water" was dispatched on its mission into Matt's constitution.

"Pepper?"

"Sure."

More pepper was consumed.

"Holy?"

"Absolutely."

His throat gurgled in response.

"A little more pepper on the side?"

"Most definitely"

"You know you have to wash it down ..."

"Yes ... yes ... of course. This is Gabriel's drink, you know"

The evening was passed in such a fashion, Matt alternating communion "in holy things" with a taste of "the peppery, the fiery and the burning."

What extents of debauchery eventually became the result of Matt's "baptism" is something I do not have full details of. The interesting thing is he departed for America shortly thereafter. He had been required by a judge to make an appearance in child custody proceedings instituted by his ex-wife. He left a pregnant lady behind.

Fisayo Adejuigbe can be contacted at comingtoamerica@gateway.unomaha.edu

**from TRUST, page 5**

Junior Emily Seybert also thinks spending too much time with someone else is not a good thing.

"He shouldn't spend more time with them than with me," junior Seybert says. "I wouldn't want him to share all of my problems with her."

However, others feel maybe spending time with a friend of the opposite sex is not a good thing at all.

"I have this idea a man and a woman together for the sole purpose of being together," Sheehan says. "While one has a

significant other, is wrong. It depends on the intentions of the people, if it is to be friends then it's OK."

Vaughan disagrees.

"If she shares the same love I share with her I would trust her to be completely faithful," he says.

Unless you're a bed-hopping midnight marauder, a relationship takes work. Most students feel it's no real secret that the best way to keep your better half is by being honest and trustworthy. As Hansen puts it, "You should be able to say anything anytime — there shouldn't be any secrets."

"Americans who came here appreciate African culture and that's the reason they are here," she said. "And they learn more about Africa during this event."

For Ange Sinamene, her reason for attending the event was simple.

"They look like we do back home," she said. "I experience my culture here."

She was pleased to see many Americans attend the event as well.

**from BRIDGES, page 2**

management information systems major, said.

Gunter decided to attend the event when she saw someone wearing a dress that looked similar to her hometown attire.

"They look like we do back home," she said. "I experience my culture here."

She was pleased to see many Americans attend the event as well.



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# MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



## Tues., October 15th

7:50 am	Catholic Campus Ministry	6:50 pm	Christ on Campus
8:30 am	Pathways II	7 pm	Summer Scholars
11 am	Sigma Gamma Rho	7:30 pm	Lambda Theta Nu
11:00 am	Minnecanos	8 pm	Lutheran Campus
12 noon	Catholic Campus Ministry	8 pm	Ministries
12 noon	African American Organization	8 pm	Circle K
1 pm	Automated Time Team	7 am	Morning Prayer
2 pm	SAP Users	8 am	Goodrich Student Org.
2 pm	DisAbilities Awareness	10 am	Assistive Technology Day
2 pm	University Division	11 am	Black Studies
4 pm	Student Health Advisory Council	11 am	Quest
4 pm	Delta Epsilon Chi	11 am	DisAbilities Awareness
6 pm	Alpha Xi Delta	11:15 am	Yutan Elementary
6 pm	Latino/Latina Talent Show	12 noon	Chapter Summary Bible Study
		12 noon	ALAS

## Wed., October 16th

7 am	Morning Prayer
8 am	Goodrich Student Org.
10 am	Assistive Technology Day
11 am	Black Studies
11 am	Quest
11 am	DisAbilities Awareness
11:15 am	Yutan Elementary
12 noon	Chapter Summary Bible Study
12 noon	ALAS

## 12 noon Feminist Majority Leadership Alliance

12:40 pm	Economics Department Meeting
3 pm	Chancellor's Comm. Status of Women
6:30 pm	"This Black Soil"

## Thurs., October 17th

8 am	Health Fair
8:30 am	Achieving the Aim of a Diverse Society
10 am	Consider This ...
11 am	Black Studies
11 am	Quest
12 noon	USR Poster Session and Panel Discus

## 1:30 pm Academic Advisors

3 pm	Panhellenic
3 pm	Delta Sigma Pi
6 pm	College Republicans
6 pm	Delta Sigma Pi
6:30 pm	World Herald Banquet

## Sat., October 19th

No Events Planned

## Sun., October 20th

2 pm	Zeta Tau Alpha
2 pm	Sigma Kappa New Members
4 pm	Theta Chi
5 pm	Sigma Lambda Beta
6 pm	Beta Alpha Psi

## Mon., October 21st

7:30 am College of Education

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## Clubs & Organizations

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## ANNOUNCEMENTS

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